

Press Release

## Cathy Josefowitz. The Thinking Body Inka ter Haar. LOVE

26 August – 14 November 2021

**Press conference:** Tuesday, 24 August 2021, 11 am

**Opening:** Wednesday, 25 August 2021, 6 pm

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Cathy Josefowitz, Sans titre, 1979,  
Courtesy of Collection Pierre.

### Cathy Josefowitz. The Thinking Body

The Thinking Body, so far the largest exhibition of the work of Cathy Josefowitz (1956–2014), showcases the entire range of her artistic output, in which paintings and drawings enter into a dialogue with choreography. The body – in motion and in relation to other bodies – constitutes the core of her work. While Josefowitz's extensive oeuvre was rarely exhibited during her lifetime, the cosmopolitan Swiss artist's oeuvre now can be re-thought in the context of current discourses on figuration, gender, the body, Otherness, and identity.

Initiated by the Kunsthaustr Langenthal and curator Elise Lammer, the exhibition was developed as a joint project in collaboration with the Centre culturel suisse in Paris and the MACRO Roma and will be on show in each of these institutions successively between August 2021 and spring 2022. The exhibition is supported by the society Les Amis de Cathy Josefowitz, Geneva; Arsenic, Centre d'art scénique contemporain, Lausanne and La Becque | Résidence d'artistes, La Tour-de-Peilz.

### Inka ter Haar. LOVE

On the second floor Inka ter Haar (\*1980) presents a new series of works in her first major solo exhibition at the Kunsthaustr Langenthal. In her work, she explores abstract painting, color as matter, as well as elementary human experiences, such as identity, love, isolation, lust, and violence. Her large-scale paintings exhibit a recurring vocabulary of symbolically charged elements: spaces of glowing color are minimally furnished; fragmented and reduced motives conjure narrative scenarios. The different parts appear to constitute various constellations as much as they collide and violently drift apart.



Cathy Josefowitz, Sans titre, 1974, gouache on Paper,  
69 x 95.5 cm, Courtesy of Collection Pierre.



Inka ter Haar, LOVE, 2020–21, oil on canvas, 330 x 210 cm,  
Courtesy of the artist.

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